

## CURRICULUM VITAE

Kaspar Aus, born in 1985, is a dancer, choreographer, performance artist, performing and visual artist, who lives and works in Tallinn.

aus.kaspar(at)gmail.com, +372 56 847 507, [kasparaus.wixsite.com/artist](http://kasparaus.wixsite.com/artist)

## EDUCATION

2007-2009, Tallinn University, MA degree in choreography and directing

2007, Arts Academy at Turku, 4 months student exchange programme at the dance department

2004-2007, Tallinn University, BA degree in choreography

## PERFORMANCES

2024 Marija Griniuk's performance „Performative Gestures of The Archive Renarration“, performer, Aguélimuseet, Sala, Sweden

„Dancing Karasjok“ solo performance, Performance Studies in Sapmi, Sami Center for Contemporary Art, Karasjok, Norway

„Republic of Estonia 106“, performance, Time and Place Performance Series around the World, Green Market, Tallinn

2023 „Purgatory“ at Keha/Hääl/Müra/Sõna, curated by Eleonora Tikas, Kuku Klub, Tallinn

„Over the border here“, Time and Place Performance Series around the World, Draakon gallery, Tallinn

„Is Kunst Lasnamägi“, Time and Place Performance Series around the World, Lasnamägi, Tallinn

2022 „Dancing at the speed of light, eyes upside down in my head“, choreographic work in the square behind the Seaplane Harbour, Tallinn

„Reflexive dancing with the Ground“, artist Marija Griniuk's group performance, Gallery Arka, Vilnius

„Shape Walls“, choreographic participatory forest work in collaboration with Taavi Suisalu and Jose Aldemar Muñoz, Valgemetsa, Estonia

2021 „Moving chamber“, choreographic work. Premiere on 26<sup>th</sup> and 27<sup>th</sup> June. Five performances, Tallinn

„The Monument for the present moment“, dancing in Marija Griniuk's performance at Pärnu Art Week, Pärnu

2020 Raul Meel's exhibition opening „Tõde ja Õigus: vanad“, Telliskivi Creative City gallery, Tallinn

„Madness“, performance with Henrik Nurste at Made in Estonia Maraton, Kanuti Gildi saal, Tallinn

„Human touch/serendipity“, performance with Mary Crystal Ra and Sunil, Freedom Gallery, Tallinn

- 2019 „Etteantud formaat“, exhibition by artist Maarja Nurk in Hobusepea gallery, Tallinn  
 „Adhesion – release party“, performance with Adhesion, Working Man Gallery, Manchester  
 „Solo from zero to zero“, choreographic work at the Estonian Writers House, Tallinn  
 Pidu Grafodroomis +, curated by Eleonora Tikas, Grafodroom – print makers studio, Tallinn  
 Adhesion live at the exhibition by Noolegrupp „Sogases vees“ in Haapsalu Town Gallery, Haapsalu  
 Raul Meel’s exhibition „Grand Concert“, Pärnu Museum, Estonia
- 2018 Raul Meel’s exhibition „Grand Concert“, Pärnu Museum, Estonia  
 „Waiting for the Future“, Kristjan Suits’s installation at NU Performance Festival, Tallinn  
 „Vlodakh 5L“, performance with Roomet Jakapi at TOLM ‘18 in EKKM, Tallinn  
 Marija Griniuk’s „Mark Making – The Electronic Carnival of Eternal Touching“ at ArtVilnius, Vilnius  
 HeaTuju Eksperimentaarium, art event by Juhan Vihterpal, Tallinn  
 „Solo zero to zero“, choreographic work at the Estonian Writers House, Tallinn  
 „Mutate mutate.“ choreographic work at M. Dubov’s exhibition „I come from several places at once“ in Vaal gallery, Tallinn
- 2017 Turbulent Mole Performance Mode, Grafodroom – printmakers studio, Tallinn  
 „Solo Nullist Nulli“, choreographic work at Kiisa Rahvamaja in Kiisa, Estonia  
 Raul Meel’s exhibition “Territory of Silence”, Printmaking IN festival, Riga  
 “SULA”, installation and choreography together with blacksmith Nils Hint at the train depot of Tallinn-Väike, Tallinn
- 2016 “MoveWithTheRoom”, collaborative performance with Jonas Van den Bossche at Hectoliter gallery, Brussels  
 „Window Show“, city-tour-art-exhibition by Villem Jahu, Paulo Ramos and Kersti Vallikivi, Tallinn  
 Raul Meel’s fire installation in Varbola, performing together musician Jonas Van den Bossche, Estonia
- 2015 Adhesion live at Hannah Harkes’s solo exhibition „NewRomantics“ in Y-gallery, Tartu
- 2014 „A New Man“, choreographic work at Raul Meel’s exhibition „Dialogues with Infinite“, KUMU, Tallinn  
 „Huulhein“, performance with art collective LAIK at Tõrva Tule-Päevad, Tõrva, Estonia  
 Adhesion live at Bitevilnius sound festival in Vilnius Contemporary Art Centre, Lithuanian
- 2013 „Instinct“, choreographic work, Rundum Artist-Run space, Tallinn  
 „Blood“, choreographic work with irish painter Patrick Hall, The Dock Museum, Carrick-on-Shannon, Ireland  
 „Blood“, choreographic work, The Model Museum, Sligo, Ireland  
 „Sepolia“ and „Enigma“, choreographic works at Deree Art Festival, Athens, Greece  
 „Object MU“, performance at Estonian National Library with art collective LAIK, Tallinn
- 2012 „Listening to Blood“, choreographic work with irish painter Patrick Hall, Vaal gallery in Tallinn and Green on Red gallery in Dublin
- 2011 „Enigma“ choreographic work, NoTaFe, Viljandi, Estonia  
 “Enigma” choreographic work, Transversal2, Dublin Dance Festival, Dublin
- 2010 “Enigma” choreographic work at Gravity and Grace (Daghdha Dance Company), Limerick, Ireland
- 2009 „A Man“ solo dance performance together with Andrus Kallastu and Raul Meel at Pärnu Art Hall, Pärnu

## EXHIBITIONS

- 2025 “Space is empty”, installation, Aespa studio, Rapla County, Estonia  
55 スゲン友, group exhibition, curator Sven-Erik Stamberg, Metropol gallery, Tallinn  
„L nagu lõng, Õ nagu õng, K nagu kõng, S nagu sünd“, installation in the garage, Angervaksa street 10, Tallinn
- 2024 “We do not know / Me ei tea”, solo exhibition, Põhjala factory, Tallinn
- 2023 „Vesisuine“, group exhibition by Liquid Group, Valgemetsa Project Space, Valgemetsa, Estonia  
“The Passage”, solo exhibition, Levist Väljas, Tallinn
- 2022 „Aus ja Harper maal“, Valgemetsa Project Space, Valgemetsa, Estonia  
„Revelations at the Spring“, solo exhibition, Metropol gallery, Tallinn
- 2019 „Sinakal“, solo exhibition, Botik in Põhjala Factory, Tallinn  
„Summerhouse“, solo exhibition at the summerhouse in Aespa borough, Rapla County, Estonia
- 2018 „The Scream echoes down...and then up“, solo exhibition at the summerhouse in Aespa borough, Rapla County, Estonia
- 2016 „Choreography to Amandus“, solo exhibition, Amandus Adamson Museum, Paldiski city, Estonia
- 2015 „Valgustung“, art collective LAIK, Haapsalu Town Gallery, Haapsalu, Estonia
- 2014 „HUT“, solo exhibition, Design and Architecture gallery, Tallinn
- 2011 „Lost and Holy“, solo exhibition, Draakon gallery, Tallinn
- 2010 “Lost Space”, installation, Ev+a ‘Matters’: visual art biennale, Limerick City Gallery of Arts, Limerick, Ireland

## OTHER

- 2025 Luuk dance conference, presentation, Copper Leg Art Residency, Vaskjala, Estonia
- 2024 Estonian-Russian art magazine „Japan as metaphor“, a visual image, published by Sergei Lotsmanov, Estonia
- 2023 New Estonian-Russian Art magazine, a poem, published by Sergei Lotsmanov, Estonia
- 2020 „Moving chamber“, publishing poem in art publication by Sergei Lotsmanov „Arvo Pärt“, Moscow  
„Nomadic Radical Academia“, movement workshop for children, Meno Parkas gallery, Kaunas
- 2019 „Cave touch“, teaching two days movement workshop, EKA gallery, Tallinn

- 2018 "The Stick", video screening, video work by Marceau Couve, Kenneth Stitt, Kaspar Aus, EKKM, Tallinn  
 "Hull armastus. Valitud teosed KKEKi arhiivist", curated by Pire Sova, screening video "2rooms", EKKM, Tallinn  
 Mark Raidpere's video-installation "Seven tears", performing in video, Niguliste Museum, Tallinn  
 „Tuleskulptuurid Paldiski Muula Mägedes“, Amandus Adamson Museum, Paldiski city, Estonia
- 2017 7 DAYS OF SOUND, workshop and Adhesion live, Klaipeda, Lithuania
- 2016 Marje Taska's project „Ludo“, choreographer, Tallinn
- 2015 The Riceian School of Dance on Hydra island, Greece  
 Non-Conference at Lennukitehas (Airplain factory), Viljandi city, Estonia
- 2014 riceonhydra, Hydra island, Greece
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 Resident artist, Kinitiras Studio in Athens and working together with choreographer Michael Klien
- 2011 4th International scientific conference, lecturing, Tallinn University, Tallinn  
 Ly Lestberg's exhibition „ — — ——— “, performing in video, Photo Museum, Tallinn

#### UNIONS, COLLECTIVES, NETWORKS, EMPLOYMENT

- 2014... Adhesion (sound-dance collective): Kaspar Aus, Villem Jahu, Hannah Harkes
- 2013-2015 associate of riceonhydra (The Choreography of Humans) in Hydra, Greece
- 2012-... initiator and member of interdisciplinary art collective LAIK
- 2011-... member of Estonian Dance and Dance Education Union
- 2009-... freelance choreographer-artist
- 2009-2010 resident artist at Daghdha Dance Company in Limerick Ireland
- 2008-2009 contemporary dance teacher at Nõmme Culture Center in Tallinn, Estonia

#### WRITTEN WORKS

- 2012 Aus, Kaspar & Lock, Gerhard. Movement qualities as choreomusical parameter in the dance performance „Tallinn–Aegviidu“. – Res Artis, Tallinn: Scripta Musicalia, Arts Institute of Tallinn University
- 2009 MA diploma work „A Man: documentation, analyses and justification“, mentor Andrus Kallastu, Tallinn University

## SCOLARSHIPS OF CULTURAL ENDOWMENT OF ESTONIA

- 2022 Dramatic arts scholarship for creating and performing the performance work  
2021 Dramatic arts scholarship for creating and performing the performance work  
2017 Dramatic arts scholarship for creating and performing solo „Muteerume muteerume.“  
2016 Visual and applied arts scholarship for creating exhibition-installation „Sula“

## MEDIA AND OTHER REFLECTIONS

- „Tants ainult julgetele“, by Õnne Puhk, newsletter KESKUS, July-August 2021  
„Lo-fion miskit minu siis. Signaal keere See tuli ja liikumine, See astükeviis“ at Magasin of Kanuti Gildi saal, 25.02.21  
„Moving chamber“ poem published in the art publication by Sergei Lotsmanov „Arvo Pärt“, Moscow, 2020  
„Kunstituristina Pärnus“, Juhan Soomets, Sirp, 14.02  
„Ei ühtegi sõna“ Kaspar Aus, published 10.10.2019, <https://saal.ee/et/magazine/6147>  
Eesti Entsüklopeedia [http://entsyklopeedia.ee/artikkel/aus\\_kaspar1](http://entsyklopeedia.ee/artikkel/aus_kaspar1)  
„Seanss Sulatusahjus“, Epp Kubu's article published on 1st August 2017, <https://saal.ee/et/magazine/4997>  
<https://www.instagram.com/movewiththeroom/>  
„Suvi ateljeemuuseumis“, Paldiski Linnaleht 1st September 2016  
MagazineX #5 – <http://www.magazinex.org/>, drawings O...MO...MO...M, 2014  
„Uue inimese loomine“, Piret Karro, Sirp 24.10.14  
Choreographing Creativities – When a Painter and Dancer Collide, A. W. Brian De Silva, summer 2014  
[www.performingtheeast.com/kaspar-aus/](http://www.performingtheeast.com/kaspar-aus/)  
„Aus ja Kelm ruumis“, Andri Ksenofontov, Sirp 30.04.14  
[www.rundumspace.com/prooviruum-rehearsal-space/kaspar-aus/](http://www.rundumspace.com/prooviruum-rehearsal-space/kaspar-aus/)  
ERR/ archive. [SUVEJUTUD](http://suvejutud.ee/). Koreograaf Kaspar Aus. Presenter Markus Järvi. (sound file)  
„Piirideta kulgumine igavikulises „nüüd“ -hetkes ja „Vaikuses““, Gerhard Lock, TeMuKi nr. 8-9, 2012  
„Tabatud ja tabamata imed“, Ly Lestberg, TeMuKi nr. 8-9, 2012  
„Tõlgendused – ma olen nii...“, Martin Rünk, Sirp 20.10.11  
„Aus meeleliigutus – Raul Meelest, koos Kaspariga“, Ly Lestberg, Sirp 07.01.11  
OPEN / INVITED ev+ a 2010 – „Matters“, ev+ a (the exhibition of visual art) 2010 catalog, published in Limerick  
„Belgiast Tallinna ja Tallinnast Aegviitu“, Tiit Tuumalu, Postimees 15.06.06